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Prep H 1580

## Fire and Ice, The Fog

Before I read these poems, I only thought about fire, ice, and fog as parts of nature and nothing else. I never thought that those words could have connotations. Now that I've read these poems, I now know that they can also have metaphorical meanings.

In "Fire and Ice", Robert Frost's use of metaphor for fire changed from the image of flames and the thought of being warm to passion and actions done without thinking. Even if that kind of fire doesn't burn us physically it can burn our reason into ashes until all we see is red. Ice changed from ice cubes and the cold we can feel with our skin to cold hatred and revenge. It changed into a kind of cold that freezes the heart and spreads to other people. Fog hasn't changed physically for me; it's still the kind of fog that stays in its place, blocking our view. However, I never thought it would come walking on cat feet. I also never thought that it would be watching over the city and the people there.

I think the most powerful poem was "Fire and Ice". I thought it was powerful because in my opinion fire and ice was used more metaphorically. By "used more metaphorically" I mean fire and ice were used as emotions and the poet wrote that those two emotions would lead to the destruction of the world. "The Fog" just wrote about the fog coming and watching over the city.